




STOLKER GLAS

FIGUURGLAS BOEK

OVERZICHT:

1. BAMBOO BLANK
2. BRUTE BLANK
3. BYZANTHIJN FIJN
4. BYZANTHIJN GROF
5. CANALE BLANK
6. CANALE MATTE/BLANK
7. CATHEDRAAL DUIT
8. CATHEDRAAL SLANGE/MOIREE
9. CHINCHILLA BLANK
10. CREPI BLANK
11. DELTA BLANK
12. DELTA MATTE NERF
13. GOTHIC
14. GUSSANTIEK
15. MASTERCARRÉ BLANK
16. MASTERLIGNE BLANK
17. MASTERLENS BLANK
18. MASTERPOINT BLANK
19. MATTE FOLIE 33.2
20. MATTE FOLIE 44.2
21. NEOLIT
22. NIAGARA BLANK
23. NYLON BLANK
24. SATIJNGLAS
25. WATERDRUP/JAN HAGEL



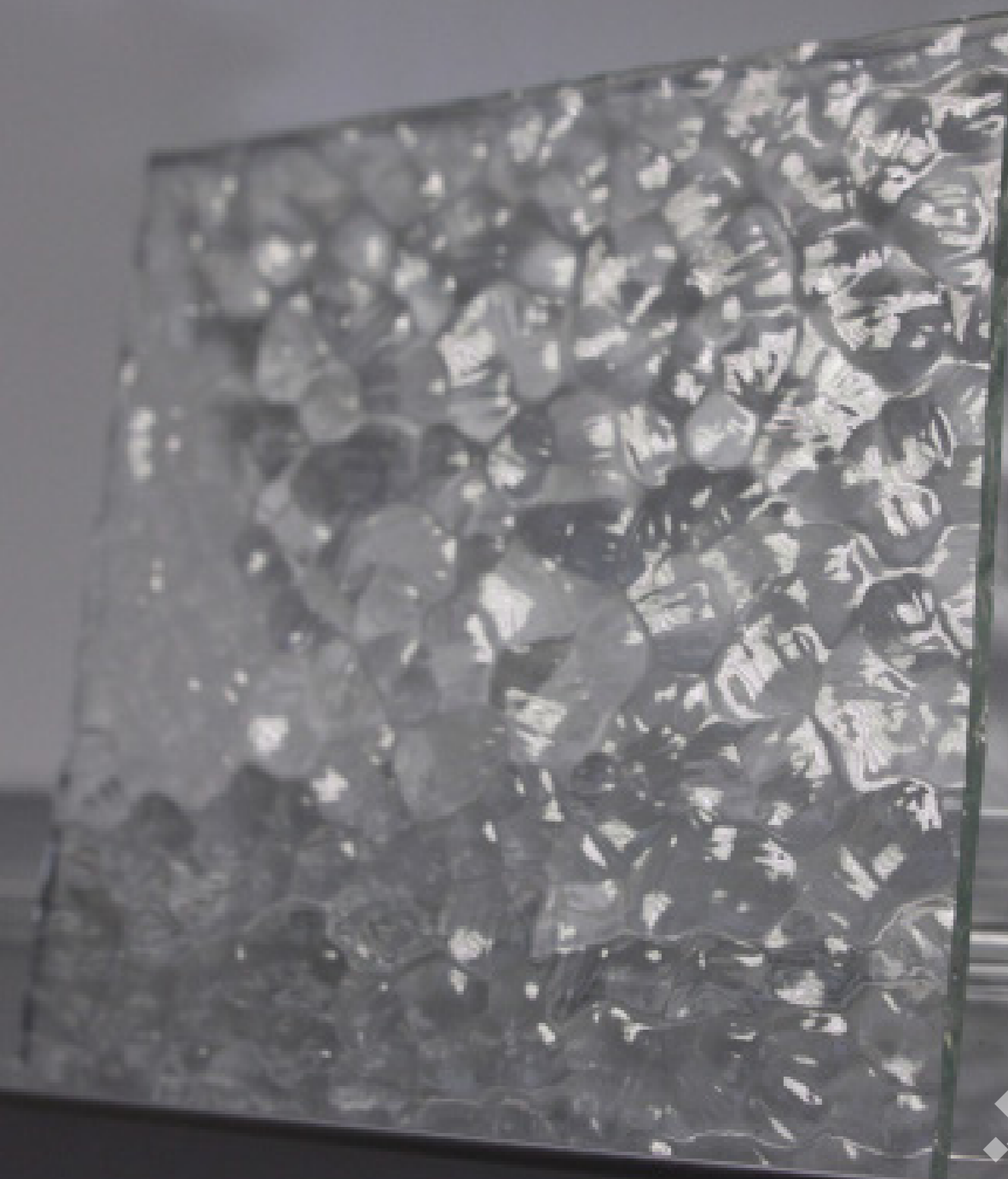
BAMBOO
BLANK

BRUTE
BLANK



BYZANTHIJN
FIJN

 **STOLKER** GLAS




 **STOLKER** GLAS



BYZANTHIJN
GROF

CANALE
BLANK

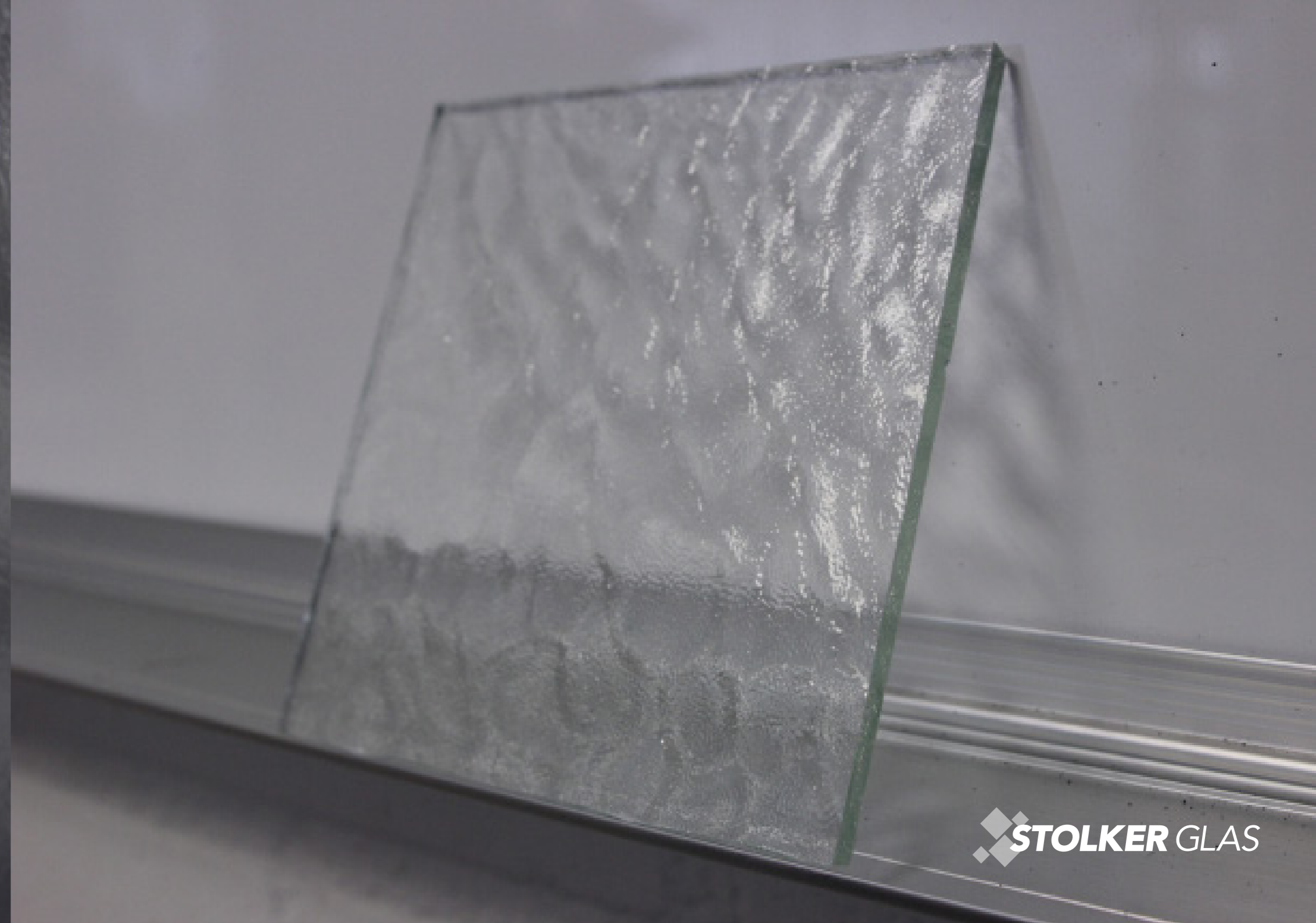
CANALE
MATTE/BLANK

A close-up, black and white photograph of the Cathedral Duit glass texture. The surface is highly irregular and porous, with a complex, organic pattern of small, interconnected voids and ridges, resembling a natural stone or biological structure. The lighting creates deep shadows and bright highlights, emphasizing the three-dimensional quality of the texture.

CATHEDRAAL DUITS

A close-up, black and white photograph of a glass surface with a complex, organic, and textured pattern. The pattern consists of intricate, interlocking shapes that resemble a woven fabric or a natural, crystalline structure. The lighting creates highlights and shadows that emphasize the three-dimensional quality of the texture.

CATHEDRAAL
SLANGE/MOIREE



CHINCHILLA
BLANK

CREPI
BLANK

DELTA
BLANK

 **STOLKER** GLAS

 **STOLKER** GLAS

A close-up photograph of a glass surface with a complex, organic, and textured pattern. The pattern consists of irregular, interconnected shapes that resemble a natural material like stone or a biological structure. The lighting creates highlights and shadows, emphasizing the three-dimensional quality of the texture.

DELTA MATTE
NERF

A close-up photograph of a glass surface featuring a complex, embossed 'GOTHIC' pattern. The pattern consists of intricate, interlocking lines and shapes that create a textured, three-dimensional effect. The lighting is dramatic, highlighting the ridges and shadows of the embossing. A dark rectangular box is overlaid on the upper right portion of the image, containing the word 'GOTHIC' in white, sans-serif capital letters.

GOTHIC

The logo for Stolker Glas, featuring a stylized diamond shape composed of four smaller diamonds to the left of the text 'STOLKER GLAS' in a bold, sans-serif font.

STOLKER GLAS

A photograph showing a large, rectangular glass panel with the same 'GOTHIC' embossed pattern as seen in the close-up. The panel is set against a light-colored wall and is supported by a metal frame. The perspective is from a low angle, looking up at the panel, which emphasizes its height and the scale of the pattern. The lighting is soft and even, showing the texture of the glass and the surrounding environment.

STOLKER GLAS



GUSSANTIEK

MASTERCARRÉ
BLANK

MASTERLIGNE
BLANK

MASTERLENS
BLANK

MASTERPOINT
BLANK

MATTE FOLIE
33.2

MATTE FOLIE
44.2

A close-up, top-down view of a textured glass surface. The texture consists of irregular, raised rectangular shapes. A dark, rectangular inset is visible in the upper center of the frame.


NEOLIT

A close-up, top-down view of a textured glass surface, showing the intricate details of the raised rectangular pattern.

 **STOLKER GLAS**

A rectangular textured glass panel is shown in a perspective view, resting on a metal production line. The panel's surface features the same raised rectangular pattern seen in the close-up. The background is a plain, light-colored wall.


 **STOLKER GLAS**



NIAGARA
BLANK

NYLON
BLANK

SATIJGLAS



IJSBLOEMGLAS